

Commissioned and dedicated to
8th International Festival and Competition for Young Instrumentalists
"Haydn's Week in Elk - the Step to the Championship"

Elk, Poland 3rd- 8th of June 2009

Two Hundredth Anniversary of the composer's death -

JOSEPH HAYDN 1732 - 1809

MAREK PASIECZNY

Three pieces for guitar solo:

"SONATINA for JOSEPH H." (two versions)

Inspired by "the Father of String Quartets" - Joseph Haydn; based on the first movement of his
"String Quartet No.1 Op.1"

"ENTREE et GAVOTTA"

Tribute to Joseph Haydn

"SURPRISE"

Inspired by Joseph Haydn - based on the 2nd movement of his Symphony No.94 in G major
'Paukenschlag - Surprise'

November-January 2008/2009 in Glasgow, UK

Sonatina for Joseph H.

*Inspired by "the Father of String Quartets" - Joseph Haydn;
based on the first movement of his 'String Quartet No. 1 Op. 1'*

by Marek Pasieczny

Sonatina for Joseph H.

Inspired by Joseph Haydn's 'String Quartet B-dur; Op.1, No1'

Marek Pasiczny
(*1980)

Allegretto con grazia ♩ = 74

⑤ =B
(=>B flat ->A)

⑥ =D

ff pomposo

non arp.

6

11

p sul pont. sul tasto sul pont.

15

mp sul tasto

19

mf *p*

24

pp sul pont. *mp*

29

mf *mp* (non stacc.)

33 *mf*

36 *f*

non arp.

39 *subito p* *mf* *ff*

non arp.

43 *mf* *p*

Scordatura B->B flat

48 *mp* *mf* *f*

53 *subito p* *mf*

Gliss.

57 *mp* *mf*

61

f

65

(let ring)

(simile)

mf *subito p*

69

mp *mf* *f*

73

subito p *mf* *f*

77

ff *subito mp* *f*

81

85

subito p *f* *p* *rit.*

Scordatura Bflat->A

a tempo

89 *ff* *f* *Gliss.*

93 *subito p* *sul pont.*

97 *mp* *mf* *f* *subito p* *sul pont.*

101 *mp* *sul tasto* *sul pont.* *mf*

104 *f*

107 *subito p* *sul pont.* *sul tasto*

110 *mp* *mf*

113

f *ff*

116

subito mp

119

mf

122

f *ff*

rasg. ('m/p' or 'i/p')

125

fff *ff*

128

fp *sfz*

rit.

Sonatina for Joseph H.

alternative version

*Inspired by "the Father of String Quartets" - Joseph Haydn;
based on the first movement of his 'String Quartet No. 1 Op. 1'*

by Marek Pasieczny

Sonatina for Joseph H.

2nd version - 'easier'

Marek Paściczny

(*1980)

Inspired by Joseph Haydn's 'String Quartet B-dur; Op.1, No1'

Allegretto con grazia ♩. = 74

Guitar

⑤ = B (H)
⑥ = D

ff pomposo

non arp. non arp. non arp. non arp.

6

11 *p* sul pont. sul tasto sul pont.

15 *mp* sul tasto

19 *mf* *p*

24 *pp* sul pont. *mp* (non stacc.)

29 *mf* *mp*

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of six systems of music. The first system (measures 1-5) features a melody in the upper register and a bass line in the lower register, with a 'pomposo' character and a forte (*ff*) dynamic. The second system (measures 6-10) continues the melody and bass line, with a 'non arp.' (non arpeggiato) instruction. The third system (measures 11-14) features a melody with sixteenth-note patterns and a bass line, with dynamics ranging from piano (*p*) to mezzo-forte (*mp*) and articulations like 'sul pont.' and 'sul tasto'. The fourth system (measures 15-18) continues the sixteenth-note patterns, with a mezzo-forte (*mp*) dynamic and 'sul tasto' instruction. The fifth system (measures 19-23) features a melody with a slur and a bass line, with dynamics of mezzo-forte (*mf*) and piano (*p*). The sixth system (measures 24-28) features a melody with a slur and a bass line, with dynamics of pianissimo (*pp*) and mezzo-forte (*mp*), and a '(non stacc.)' instruction. The seventh system (measures 29-32) features a melody with a slur and a bass line, with dynamics of mezzo-forte (*mf*) and mezzo-forte (*mp*).

33 *mf*

36 *f*

non arp.

39 *subito p* *mf* *ff*

non arp.

42 *mf* *mp*

46 *mf* *f*

50 *mf* *subito p*

(let ring)

(simile)

54 *mp* *mf*

58

subito *p* *mf* *f*

62

ff subito *mp* *f*

66

mf ② ⑥

70

subito *p* *f* *ff* *a tempo*

74

f Gliss.

77

subito *p* sul pont.

80

mp *mf* *f* subito *p* sul pont.

84 *mp* sul tasto sul pont. *mf*

88 *subito p* sul pont. sul tasto

91 *mp* *f*

94 *mf*

97 *f* *ff*

100 *ff*

103 *fp* *sfz* *ff* rit.

'Entrée et Gavotta'

Tribute to Joseph Haydn

by Marek Pasieczny

'Entree et Gavotta'

Tribute to Joseph Haydn

Marek Pasieczny
(*1980)

Adagio risoluto

♩ = 74

non arp.

non arp.

ⓔ = D

f

non arp.

non arp.

5

mp

mf

9

ff

f

Moderato con gusto

♩ = 112

13

mp

19

mf

non stacc.

25

mp

31

(let ring)

mf

37 *mp*

Musical staff 37-42: Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a quarter note G4, followed by eighth notes A4-B4-C#5. Measure 38 has a half note G4 with a slur over it. Measure 39 has a half note G4 with a slur over it. Measure 40 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 41 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 42 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. There are triplets of eighth notes in measures 40 and 41. *mp*

43 *mf*

Musical staff 43-48: Treble clef, key signature of two sharps. Measure 43 has quarter notes G4, A4, B4, C#5. Measure 44 has quarter notes G4, A4, B4, C#5. Measure 45 has quarter notes G4, A4, B4, C#5. Measure 46 has quarter notes G4, A4, B4, C#5. Measure 47 has quarter notes G4, A4, B4, C#5. Measure 48 has quarter notes G4, A4, B4, C#5. *mf*

49 *subito p (let ring)* *mf*

Musical staff 49-55: Treble clef, key signature of two sharps. Measure 49 has quarter notes G4, A4, B4, C#5. Measure 50 has quarter notes G4, A4, B4, C#5. Measure 51 has quarter notes G4, A4, B4, C#5. Measure 52 has quarter notes G4, A4, B4, C#5. Measure 53 has quarter notes G4, A4, B4, C#5. Measure 54 has quarter notes G4, A4, B4, C#5. Measure 55 has quarter notes G4, A4, B4, C#5. *subito p (let ring)* *mf*

56 *pp (let ring)*

Musical staff 56-62: Treble clef, key signature of two sharps. Measure 56 has quarter notes G4, A4, B4, C#5. Measure 57 has quarter notes G4, A4, B4, C#5. Measure 58 has quarter notes G4, A4, B4, C#5. Measure 59 has quarter notes G4, A4, B4, C#5. Measure 60 has quarter notes G4, A4, B4, C#5. Measure 61 has quarter notes G4, A4, B4, C#5. Measure 62 has quarter notes G4, A4, B4, C#5. *pp (let ring)*

63 *mf* *p*

Musical staff 63-69: Treble clef, key signature of two sharps. Measure 63 has quarter notes G4, A4, B4, C#5. Measure 64 has quarter notes G4, A4, B4, C#5. Measure 65 has quarter notes G4, A4, B4, C#5. Measure 66 has quarter notes G4, A4, B4, C#5. Measure 67 has quarter notes G4, A4, B4, C#5. Measure 68 has quarter notes G4, A4, B4, C#5. Measure 69 has quarter notes G4, A4, B4, C#5. *mf* *p*

70 *mf*

Musical staff 70-76: Treble clef, key signature of two sharps. Measure 70 has quarter notes G4, A4, B4, C#5. Measure 71 has quarter notes G4, A4, B4, C#5. Measure 72 has quarter notes G4, A4, B4, C#5. Measure 73 has quarter notes G4, A4, B4, C#5. Measure 74 has quarter notes G4, A4, B4, C#5. Measure 75 has quarter notes G4, A4, B4, C#5. Measure 76 has quarter notes G4, A4, B4, C#5. *mf*

77 *non arp.* *f* *rit.* *non arp.* *mf* *XII* *pizz.* *p*

Musical staff 77-82: Treble clef, key signature of two sharps. Measure 77 has quarter notes G4, A4, B4, C#5. Measure 78 has quarter notes G4, A4, B4, C#5. Measure 79 has quarter notes G4, A4, B4, C#5. Measure 80 has quarter notes G4, A4, B4, C#5. Measure 81 has quarter notes G4, A4, B4, C#5. Measure 82 has quarter notes G4, A4, B4, C#5. *non arp.* *f* *rit.* *non arp.* *mf* *XII* *pizz.* *p*

"Surprise"

*Inspired by Joseph Haydn - based on 2nd movement of his
Symphony No.94 in G major 'Paukenschlag - Surprise'*

by Marek Pasieczny

"Surprise"

Inspired by Joseph Haydn's - Symphony No.94 in G maj 'Paukenschlag-Surprise'

Marek Paściczny
(*1980)

Andante ♩ = 92

pizz. -----
p *subito sfz* *subito p*

10 *a tempo*
mp *rit.* *subito p sul pont.* *Gliss.*

16 *mf (let ring)*

21

27 *f* *subito p*

33 *mf* *mp* *f*

39 *mp* *p* *mp*

45 *XII* -----
mf *f* *rit.* *a tempo* *pp sul pont.* *mp sul tasto (let ring)* *rit.* *p*