

Commissioned and dedicated to  
8th International Festival and Competition for Young Instrumentalists  
"Haydn's Week in Elk - the Step to the Championship"

Elk, Poland 3rd- 8<sup>th</sup> of June 2009

Two Hundredth Anniversary of the composer's death -

JOSEPH HAYDN 1732 - 1809

MAREK PASIECZNY

Three pieces for guitar solo:

"SONATINA for JOSEPH H." (two versions)

Inspired by "the Father of String Quartets" - Joseph Haydn; based on the first movement of his  
"String Quartet No.1 Op.1"

"ENTREE et GAVOTTA"

Tribute to Joseph Haydn

"SURPRISE"

Inspired by Joseph Haydn - based on the 2<sup>nd</sup> movement of his Symphony No.94 in G major  
'Paukenschlag - Surprise'

November-January 2008/2009 in Glasgow, UK

# *Sonatina for Joseph H.*

*Inspired by "the Father of String Quartets" - Joseph Haydn;  
based on the first movement of his 'String Quartet No. 1 Op. 1'*

by Marek Pasieczny

# Sonatina for Joseph H.

Inspired by Joseph Haydn's 'String Quartet B-dur; Op.1, No1'

Marek Pasieczny  
(\*1980)

Allegretto con grazia ♩ = 74

⑤ = B  
(-> B flat -> A)

⑥ = D

*ff* pomposo

non arp.

6

11

*p* sul pont. sul tasto sul pont.

15

*mp* sul tasto

19

*mf* *p*

24

*pp* sul pont. *mp*

29

*mf* *mp* (non stacc.)

33 *mf*

36 *f*

non arp.

39 *subito p* *mf* *ff*

non arp.

43 *mf* *p*

Scordatura B->B flat

48 *mp* *mf* *f*

53 *subito p* *mf*

Gliss.

57 *mp* *mf*

61

*f*

65

(let ring)

(simile)

*mf* *subito p*

69

*mp* *mf* *f*

73

*subito p* *mf* *f*

77

*ff* *subito mp* *f*

81

85

*subito p* *f* *p* *rit.*

Scordatura Bflat->A

*a tempo*

89 *ff* *f* *Gliss.*

93 *subito p* *sul pont.*

97 *mp* *mf* *f* *subito p* *sul pont.*

101 *mp* *sul tasto* *sul pont.* *mf*

104 *f*

107 *subito p* *sul pont.* *sul tasto*

110 *mp* *mf*

113

*f* *ff*

116

*ff* *subito mp*

119

*mf*

122

*f* *ff* rasg. (m/p' or 'i/p')

125

*fff* *ff* *ff*

128

*ff* *ff* *ff* rit.

# *Sonatina for Joseph H.*

*alternative version*

*Inspired by "the Father of String Quartets" - Joseph Haydn;  
based on the first movement of his 'String Quartet No. 1 Op. 1'*

by Marek Pasieczny



# Sonatina for Joseph H.

## 2nd version - 'easier'

Marek Paściczny

(\*1980)

Inspired by Joseph Haydn's 'String Quartet B-dur; Op.1, No1'

Allegretto con grazia ♩. = 74

Guitar

⑤ = B (H)  
⑥ = D

*ff* pomposo

non arp. non arp. non arp. non arp.

6

11 *p* sul pont. sul tasto sul pont.

15 *mp* sul tasto

19 *mf* *p*

24 *pp* sul pont. *mp* (non stacc.)

29 *mf* *mp*

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of six systems of music. The first system (measures 1-5) features a melody in the upper register and a bass line in the lower register, with a 'pomposo' character and a forte (ff) dynamic. The second system (measures 6-10) continues the melody and bass line, with a 'non arp.' (non arpeggiato) instruction. The third system (measures 11-14) features a melody with sixteenth-note patterns and a bass line, with dynamics ranging from piano (p) to mezzo-forte (mf). The fourth system (measures 15-18) continues the sixteenth-note patterns, with a mezzo-forte (mp) dynamic and 'sul tasto' (fingerboard) articulation. The fifth system (measures 19-23) features a melody with a long note and a bass line, with dynamics ranging from mezzo-forte (mf) to piano (p). The sixth system (measures 24-28) features a melody with sixteenth-note patterns and a bass line, with dynamics ranging from pianissimo (pp) to mezzo-forte (mf). The final system (measures 29-32) features a melody with sixteenth-note patterns and a bass line, with a mezzo-forte (mf) dynamic.

33 *mf*

36 non arp. *f*

39 non arp. *subito p* *mf* *ff*

42 *mf* *mp*

46 *mf* *f*

50 (let ring) *mf* *subito p* (simile)

54 *mp* *mf*

58

subito *p* *mf* *f*

62

*ff* subito *mp* *f*

66

*mf* ② ⑥

70

subito *p* *f* *ff* a tempo

74

*f* Gliss.

77

subito *p* sul pont.

80

*mp* *mf* *f* subito *p* sul pont.

84 *mp* sul tasto sul pont. *mf*

88 *subito p* sul pont. sul tasto

91 *mp* *f*

94 *mf*

97 *f* *ff*

100 *ff*

103 *fp* *sfz* *ff* rit.

# 'Entrée et Gavotta'

Tribute to Joseph Haydn

by Marek Pasieczny

# 'Entree et Gavotta'

Tribute to Joseph Haydn

Marek Pasieczny  
(\*1980)

Adagio risoluto

♩ = 74

*non arp.*

*non arp.*

ⓔ = D

*f*

*non arp.*

*non arp.*

5

*mp*

*mf*

9

*ff*

*f*

Moderato con gusto

♩ = 112

13

*mp*

19

*mf*

*non stacc.*

25

*mp*

31

(let ring)

*mf*

37 *mp*

Musical staff 37-42: Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers measures 38-40, containing a triplet of eighth notes (D5, E5, F#5) and a quarter note G5. Measure 41 has a quarter rest, and measure 42 has a quarter note G4. A dynamic marking *mp* is centered below the staff.

43 *mf*

Musical staff 43-48: Treble clef, key signature of two sharps. Measure 43 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 44 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 45 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 46 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 47 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 48 has a quarter note G4, followed by eighth notes A4, B4, and C5. A dynamic marking *mf* is centered below the staff.

49 *subito p (let ring)* *mf*

Musical staff 49-55: Treble clef, key signature of two sharps. Measure 49 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 50 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 51 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 52 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 53 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 54 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 55 has a quarter note G4, followed by eighth notes A4, B4, and C5. A dynamic marking *subito p (let ring)* is below measure 49, and *mf* is below measure 55. A hairpin crescendo line spans from measure 49 to 55.

56 *pp (let ring)*

Musical staff 56-62: Treble clef, key signature of two sharps. Measure 56 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 57 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 58 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 59 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 60 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 61 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 62 has a quarter note G4, followed by eighth notes A4, B4, and C5. A dynamic marking *pp (let ring)* is centered below the staff. A hairpin crescendo line spans from measure 56 to 62.

63 *mf* *p*

Musical staff 63-69: Treble clef, key signature of two sharps. Measure 63 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 64 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 65 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 66 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 67 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 68 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 69 has a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamic markings *mf* and *p* are placed below measures 63 and 67 respectively.

70 *mf*

Musical staff 70-76: Treble clef, key signature of two sharps. Measure 70 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 71 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 72 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 73 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 74 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 75 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 76 has a quarter note G4, followed by eighth notes A4, B4, and C5. A dynamic marking *mf* is centered below the staff.

77 *non arp.* *f* *rit.* *non arp.* *mf* *XII* *pizz.* *p*

Musical staff 77-83: Treble clef, key signature of two sharps. Measure 77 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 78 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 79 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 80 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 81 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 82 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 83 has a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamic markings *f*, *rit.*, *mf*, and *p* are placed below measures 77, 81, 82, and 83 respectively. Performance instructions *non arp.*, *XII*, and *pizz.* are placed above measures 77, 82, and 83. A hairpin crescendo line spans from measure 77 to 83.

# "Surprise"

*Inspired by Joseph Haydn - based on 2nd movement of his  
Symphony No.94 in G major 'Paukenschlag - Surprise'*

by Marek Pasieczny



# "Surprise"

Inspired by Joseph Haydn's - Symphony No.94 in G maj 'Paukenschlag-Surprise'

Marek Paściczny  
(\*1980)

Andante ♩ = 92

*pizz.* -----  
*p* *subito sfz* *subito p*

10 *a tempo*  
*mp* *rit.* *subito p* *sul pont.* *Gliss.*

16 *mf* (let ring) 1 4

21 3 3

27 *f* *subito p*

33 *mf* *mp* *f*

39 *mp* *p* *mp*

45 *XII* -----  
*mf* *f* *rit.* *a tempo* *pp* *sul pont.* *mp* *sul tasto* *rit.* *p*

(1) (2) (3)

(4) (3)